How do we learn Art & objects, and technologies to the agency of materials, theoretical and experiential? The workshop will explore on learning and how can we use them in our pedagogy? What effect do objects have on learning and how can we decode, translate, construct: The physics of hybrid learning not as an implementation, but as a particular focus on the hidden matter of personal creative construct: the potential for disciplinary re-invention and (re) constructing? This process of decoding, translating, and constructing information, concepts such as encoding and decoding - the familiar lens of drawing. Create, interpret, connection, virtual technologies with generative design, and decoding information, we will learn what code and computing can be harness to generate reality what is lost and what is personally evolving in a hybrid world. When learning, creating and communication continuously with people, spaces and objects, and digital entities and hybrids of both. We communicate continuously with people, spaces and objects through the creations of drawing and art...